

Figurative Language - The Hero Schliemann: The Dreamer Who Dug for Troy

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Your Turn

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**Read paragraphs 5 and 6 from Chapter V of *The Hero Schliemann: The Dreamer Who Dug for Troy* to determine the meaning of figurative language used in the text. Then, answer the follow-up questions.**

Together, the husband and wife team worked to dig the artifacts out of the wall. There were thousands of precious objects: helmets and swords, vessels of gold and silver, shields, lances, vases, cauldrons, and jewelry. There were more than eight thousand gold rings; there were earrings and bracelets and necklaces and diadems.

Sophia bundled the treasure in her shawl and carried it back to their living quarters. Once they were alone together, Heinrich decked his beautiful wife in the golden diadem that had once kissed the brow of Helen of Troy.

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**CA-CCSS:**  [CA.L.6.5a](#), [CA.RI.6.4](#)

**Part A**

Which of the following best describes the author's use of figurative language in the passage?

- ☐ A. The author uses a simile to describe the appearance of the treasure.
- ☐ B. The author uses a metaphor to describe Heinrich's method of digging.
- ☐ C. The author uses personification to describe the history of one of the pieces of jewelry.
- ☐ D. The author uses technical language to explain Heinrich's discoveries.

**Part B**

Which text from the passage best supports your response to Part A?

- ☐ A. "Once they were alone together, Heinrich decked his beautiful wife in the golden diadem that had once kissed the brow of Helen of Troy."
- ☐ B. "Together, the husband and wife team worked to dig the artifacts out of the wall."
- ☐ C. "Sophia bundled the treasure in her shawl and carried it back to their living quarters."
- ☐ D. "There were more than eight thousand gold rings; there were earrings and bracelets and necklaces and diadems."