The Road Not Taken

by Robert Frost

And sorry I could not travel both And be one traveler, long I stood	
And looked down one as far as I could	
To where it bent in the undergrowth;	5
Then took the other, as just as fair	
And having perhaps the better claim,	
Because it was grassy and wanted wear;	
Though as for that, the passing there	
Had worn them really about the same,	10
And both that morning equally lay	
In leaves no step had trodden black	
Oh, I kept the first for another day!	
Yet knowing how way leads on to way,	
I doubted if I should ever come back.	15
I shall be telling this with a sigh	
Somewhere ages and ages hence:	
Two roads diverged in a wood, and I,	
I took the one less traveled by,	
And that has made all the difference.	20

- 1. According to the speaker, what "has made all the difference" (line 20)?
 - A. He or she took the first of the two roads.
 - B. He or she took the road less traveled by.
 - C. He or she took the road that bent in the undergrowth.
 - D. He or she chose a road after looking as far down it as possible
- 2. What is the setting of this poem?
 - A. a quiet street on the edge of a town
 - B. a forest in the middle of winter
 - C. the back yard of a house in the country
 - D. a wood with two roads in it
- **3.** The speaker of the poem wishes that he or she did not have to make a choice between the roads.

What lines from the poem support this statement?

- A. And sorry I could not travel both/And be one traveler, long I stood
- B. Though as for that, the passing there/Had worn them really about the same
- C. And both that morning equally lay/In leaves no step had trodden black
- D. Two roads diverged in a wood, and I,/I took the one less traveled by
- **4.** Based on the information in the poem, why might the second road have "wanted wear" and been "grassy?"
 - A. because the second road was close to a stream that ran through the woods
 - B. because the second road got a lot of sunlight
 - C. because many people had taken the second road
 - D. because few people had taken the second road

- **5.** What is the theme of this poem?
 - A. giving up hope
 - B. making a choice
 - C. enjoying the present moment
 - D. having the courage to fight for something you believe in
- **6.** Read these lines from the poem.

Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair

And having perhaps the better claim,

Because it was grassy and wanted wear;

Based on these lines, what does the word "diverged" probably mean?

- A. went in different directions
- B. led to the same place
- C. continued forward in a straight line
- D. turned around and went backward
- 7. What does "this" (line 16) refer to?
 - A. the explanation of why the speaker chose the second road
 - B. the place the speaker will be ages and ages from now
 - C. the description of the first road bending in the undergrowth
 - D. the leaves that lay on both of the paths in the yellow wood

- 8. What has worn the roads "about the same" (line 10)?
- **9.** Compare the two roads with each other. Include at least three pieces of information from the poem.
- **10.** The speaker claims that he or she has taken the road less traveled by. Is the speaker telling the truth? Support your answer with evidence from the text.